

ROBYN HORN

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EDUCATION

- (2023) University at Buffalo, The State University of New York
PhD Candidate, Theatre and Performance
Dissertation: "Road-Tripping to New Jerusalem: Cryptographic Performance, Consecrated Labor, and Temporal Tourism to the Biblical Past and Eschatological Future," Dissertation Supervisor: Dr. Eero Laine
- 2018 Middlebury College, Bread Loaf School of English, Vermont
MA, English Literature
- 2012 Kean University, New Jersey
BA, Theatre, Post-Baccalaureate Teaching Certification, K-12 Theatre Education,
summa cum laude

TEACHING EXPERIENCE

University at Buffalo, SUNY, Buffalo, NY

Instructor of Record

- 2019-2022 TH 301 Theatre History, TH 108 Basic Acting (3 sections), TH 466 Women in Theatre, TH 201 Script Analysis, TH 220 Performing America: Race, Gender, Class, and American Identities

Teaching Assistant

- 2018-2019 TH 101 Introduction to Theatre (2 sections)

Niagara University, Lewiston, NY

Adjunct Faculty

- 2020-2022 THR 207 Acting Styles (2 sections), THR 418 Acting Synthesis and the Profession II, THR 413 History and Literature of Theatre III (Independent Study), THR 412 History and Literature of Theatre II

Academy for Performing Arts, Scotch Plains, NJ

- 2012-2018 Theatre I, Theatre III, Technical Theatre I and II

PUBLICATIONS

Edited Volume

- 2022 "American Hells: Hell Houses, Abortion Frames, and Unsexed Women," *Theatre and the Macabre*, edited by Meredith Conti and Kevin J. Wetmore. Cardiff: University of Wales Press.

Book Review

- 2020 "The Drama and Theatre of Sarah Ruhl," *Theatre Journal*, 72, no. 3.

AWARDS AND HONORS

- 2018–2022 Presidential Fellowship,
University at Buffalo, SUNY
- 2020, 2021 Steig Olson Scholarship for Research Travel
University at Buffalo, The State University of New York
- 2019–2021 Steig Olson Scholarship for Conference Travel
University at Buffalo, The State University of New York
- 2019 University at Buffalo Celebration of Excellence,
“Mediated Intimacy: Performing the Anne Sexton Archive”
- 2018 Barbara Holme Conroe ‘53 Scholarship,
Middlebury Bread Loaf School of English
- 2017 James Andreas Endowed Scholarship,
Middlebury Bread Loaf School of English
- 2012 Choregos Faculty Scholarship, Kean University
- 2010–11 The James R. Murphy Award for Demonstration of Outstanding Professionalism,
Kean University

CONFERENCE ACTIVITY

Symposium Organized

- 2021 “Output in the Interstice: Performance and Product in Times of Hiatus,” (virtual symposium) University at Buffalo Graduate Student Association, University at Buffalo, SUNY

Papers Presented

- (2022) “Road Tripping to New Jerusalem: Temporal Tourism to Christian Nationalist Pasts and Apocalyptic Futures”
- 2021 “Palestine Park and the Oriental Imaginary: Holy Land Fandom and the Chautauqua Institution, 1874-1908,” American Society for Theatre Research, Tourism Working Group, San Diego, CA
- 2020 ASTR Tourism Working Group (virtual convening)
- 2020 “Holy Ghosts: Evangelical Hauntings at the Holy Land Experience Theme Park,” Mid-America Theatre Conference, Chicago, IL
- 2019 “Marked Women: Hell Houses, Abortion, and Performances of Misogyny”
American Society for Theatre Research, Richmond VA
- 2019 “Putting the Community Center Stage: The Public Theatre Mobile Unit Tour of *Sweat*,” Association for Theatre in Higher Education, Theatre and Social Change debut panel, Orlando, FL
- 2019 “The Mega-Watt, Mega-Church Musical: Marketing Christianity at Sight and Sound Theatre,” Mid-America Theatre Conference, Cleveland, OH
- 2015 “Introducing the NJ Model Curriculum for the Arts” and “Connecting the New National Core Arts Standards with the NJCCCS—VPA,” New Jersey Teachers Convention, Atlantic City New Jersey, Co-presenter with Kerri Sullivan

2012 “Best Practices in Student Teaching,” Professional Development Schools Conference, William Paterson University, Wayne, NJ

ARTS ADMINISTRATION

2020–2022 Managing Director, Alleyway Theatre, a nonprofit, professional theatre dedicated to the development and production of new plays, Buffalo, NY
 2019–2020 Director of Development, Alleyway Theatre, Buffalo, NY
 2012–2018 Program Coordinator, Extracurricular Theatre, Academy for Performing Arts, Scotch Plains, NJ
 2011 Literary Management Intern, Premiere Stages, Union, NJ

DRAMATURGY

2019 Co-dramaturg, *THE THREEPENNY OPERA* by Bertolt Brecht and Kurt Weill in collaboration with Elisabeth Hauptmann, in a new adaptation by Simon Stephens (US Premiere), University at Buffalo, The State University of New York
 2011 Associate dramaturg, *FOLLOW ME TO NELLIE’S* by Dominique Morisseau (World Premiere), Premiere Stages, Union, NJ
 2011 Associate dramaturg, *EGYPTIAN SONG* by James Christy
 Premiere Stages, Union, NJ
 2011 Associate dramaturg, *HANNAH* by John J. Wooten
 Premiere Stages, Union, NJ

PROFESSIONAL SERVICE

Service—Editing

2020 *Theatre History Studies: Journal of the Mid-America Theatre Conference*, Vol. 39
 Book Review Editorial Assistant

Service—Boards and Committees

2021–22 Secretary, Theatre District Association of WNY
 2021 Board Member, Theatre Alliance of Buffalo
 2019 Web Resources Committee, ASTR Graduate Student Caucus
 2018 Executive Board, Speech and Theatre Association of New Jersey
 2013–16 Member of Writing Team for Theatre Standards, New Jersey Core Curriculum Content Standards for the Performing Arts, NJ Department of Education
 2014–15 Writing Team for Theatre New Jersey Model Curriculum and Assessment, NJ Department of Education
 2015–2016 Co-chair, Middle States Accreditation Team, Academy for Performing Arts

Service—University at Buffalo, SUNY

2021 Committee on Symposium Planning, UB Theatre and Dance Graduate Student Association
 2020–21 President, UB Theatre and Dance Graduate Student Association
 2018–20 Secretary, UB Theatre and Dance Graduate Student Association

2019 UB Witness, Senate Higher Education Finance Committee

EQUITY, DIVERSITY, AND INCLUSION

Creation and Collaboration

- 2021 “Inside Repetition” Co-created and performed audio description for hearing impaired audiences with EDI Visiting Scholar Eli Clare
Collaboration with UB Center for Diversity Innovation and UB Department of Theatre and Dance
- 2020-2022 Antiracist Accountability Plan Writing Team
Alleyway Theatre

Workshops and Training Participation

- 2022 “Finding the Keys: Antiracist Approaches to Radical Recruitment in the Arts”
Facilitator: Sharifa Johka, Sponsor: Arts Equity
- 2021 “STAMINA: Anti-Racism/Anti-Bias Plan Workshop”
Facilitator: Lynde Rosario, Sponsor: National New Play Network
- 2021 “Anti-Racist Training for Theatre Organization”
Facilitator: Jacqueline Lawton, Sponsor: Association of Regional Theatre Artists
- 2020 “How to Be an Anti-Racist Organization”
Facilitators: Nita Mosby Tyler and Tarina Navas-Nieves, Sponsors: Denver Arts and Venues and Equity Project LLC
- 2019 “Hair Party” Workshop
Facilitators: Urban Bush Women, Sponsors: Ujima Company and UB Theatre and Dance
- 2018 “Pedagogy Clinic: Implementing Equity, Diversity at Inclusion at Every Level”
Facilitators: Monica White Ndounou and Nicole Hodges Persley,
Sponsor: Association for Theatre in Higher Education

PROFESSIONAL AFFILIATIONS

- 2004–present Actors Equity Association
- 2018–present Association for Theatre in Higher Education
- 2019–present Performance Studies International
- 2018–present American Society for Theatre Research
- 2020–present Theatre Alliance of Buffalo
- 2012–18 Speech and Theatre Association of New Jersey
- 2016–18 National Music Educators Association

DIRECTING

- (2023) *The Aleph Complex*, Alleyway Theatre, Buffalo, NY (World Premiere)
- (2022) *Miss Bennet: Christmas At Pemberley*, Niagara University, Lewiston, NY
- 2022 *The Thanksgiving Play*, Niagara University, Lewiston, NY
- 2022 *Berserker*, Alleyway Theatre, Buffalo, NY, World Premiere
Best Director Nomination, ArtVoice “Artie” Awards for Buffalo Theatre

2021	<i>Lily And Tessa's Super Star Show, Episode 37</i> , Alleyway Theatre, Buffalo, NY
2021	<i>Senior Showcase</i> , Niagara University, Lewiston, NY
2020	<i>Goat Song</i> , Alleyway Theatre, Buffalo, NY (virtual)
2018	<i>Footloose</i> , Academy for Performing Arts, NJ
2017	<i>Bring It On: The Musical</i> , Academy for Performing Arts, NJ
2016	<i>Hamlet</i> , Academy for Performing Arts, NJ
2014	<i>The Sparrow</i> , Academy for Performing Arts, NJ
2012	<i>A Midsummer Night's Dream</i> , Academy for Performing Arts, Scotch Plains, NJ
2011	<i>American Saint</i> , Directors Workshop, Kean University, NJ

CURATION/FACILITATION

2021	“Inside Repetition” Co-created audio description for hearing impaired with EDI Visiting Scholar Eli Clare. Collaboration with UB Dept. of Theatre and Dance and Center for Diversity Innovation
2019	<i>Art in the Open</i> , University at Buffalo “Translation/Self/Divine,” music, dance, technology performance Collaboration with Evan Moritz and Phil Wackerfuss
2019	<i>MFA Dance Showcase</i> , University at Buffalo “Silence of the Subaltern,” reading and dance performance Collaboration with Nitya Vendantam

SELECTED THEATRE PERFORMANCE

Regional, Stock, and Touring

FUN HOME Best Actress Nomination, ArtVoice “Artie” Awards, Buffalo, NY	Adult Alison	MusicalFare Theatre/Shea’s 710
MY FAIR LADY Best Actress Nomination, Independent Reviewers of New England (IRNE) Awards, Boston, MA	Eliza Doolittle	Greater Boston Stage Company
THE TEMPEST	Ariel	Shakespeare in Delaware Park
RICHARD III	Lady Anne	Redfeather Theatre Company
CAM JANSEN	Linda Baker	TheatreWorks/USA
A MIDSUMMER NIGHT’S WALK	Titania	Shakespeare in Delaware Park
BIGFOOT (virtual)	Bea	Road Less Traveled Productions
I LOVE YOU, YOU’RE PERFECT, NOW CHANGE	Woman # 1	Seven Angels Theatre
CHILDREN OF EDEN American Cast Recording—RCA	Storyteller	Paper Mill Playhouse
TOMMY	Mrs. Walker	Greater Boston Stage Company
CABARET	Sally Bowles	Roundabout Music Theatre
LITTLE SHOP OF HORRORS	Audrey	Northern Stage
SEVEN RABBITS ON A POLE Regional premiere	Julia Padroni	Greater Boston Stage Company
THE SWEEPERS		Greater Boston Stage Company

Regional premiere		
CARNIVAL	Bluebird Girl	Shakespeare Theatre of New Jersey
BIG: THE MUSICAL	Susan Lawrence	Millbrook Playhouse
THE MAN WHO CAME TO DINNER	Sarah	Northern Stage

NYC Workshops and Concerts

WICKED	Shen Shen	Pre-Broadway Workshop
OLIVER Starring Brian Stokes Mitchell	Featured Ensemble	Irish Rep/Shubert Theater Broadway Benefit Concert
CAMELOT Starring Jeremy Irons	Ensemble	Irish Rep/Shubert Theater Broadway Benefit Concert
BRIGADOON With Christine Ebersole	Ensemble	Irish Rep/Shubert Theater Broadway Benefit Concert
BRATT CAMP	Amber Crombie	NY Theatre Barn workshop dir. Christopher Gattelli
LINCOLN CENTER SONGBOOK SERIES PRESENTS: The Music of Bobby Cronin	Principal	Lincoln Center
SONGS TO TEACH YOU IMPORTANT LESSONS AND USEFUL LIFE SKILLS AND STUFF: The Music of Larry O'Keefe	Principal	Birdland Jazz Club
THE CANTERVILLE GHOST	Virginia/Elenore	Over the Bridge Theatricals workshop
THAT'S ANDY FROM THIS DAY FORWARD	Andy's Mom Robyn	Ergo Theatre Company workshop Ergo Theatre Company concert

Television and Web Series

PIPE DREAMS	Series Regular	Web Series
SAY WHAT? KARAOKE	Season Regular/ Backup Singer	MTV

Training

Acting	William Esper Studio, Meisner Technique Shakespeare and Company, winter intensive Movement Studio Theatre, workshops in physical theatre and bunraku puppetry Kimberly Vaughn Performance Studio, classes in acting, audition technique, and musical theatre performance
Speech	Ernest Wiggins, Jennifer Burke, Annie Thompson <i>Dialect proficiency— Dialects: Southern (Coastal/Lowlands, Inland/Mountain), New York, British (RP, Estuary, Cockney), Scottish, Irish</i>
Singing	Valerie Van Hoven, Mike Mitchell, Sharon Reynolds, Jill Edwards