

ROBYN HORN

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EDUCATION

- PhD University at Buffalo, The State University of New York (2024)
Theatre and Performance Anticipated
Dissertation: "Road-Tripping to New Jerusalem: Cryptographic Performance, Consecrated Labor, and Temporal Tourism to the Biblical Past and Eschatological Future"
Advisor: Dr. Eero Laine
- MA Middlebury College, Bread Loaf School of English 2018
English Literature
- BA Kean University 2012
Theatre, *summa cum laude*
Post-Baccalaureate Teaching Certification in K-12 Theatre

TEACHING EXPERIENCE

Niagara University, Lewiston, NY

Visiting Assistant Professor

- THR 417A&B Acting Synthesis and the Profession I FA 2023
THR 425 Directing
EDU 769.01 Methods of Teaching Theatre

Adjunct Faculty

- THR 208A&B Acting Shakespeare SP 2023
THR 130 Theatre Appreciation
THR 207A&B Acting Styles FA 2022
THR 418A&B Acting Synthesis and the Profession II
THR 413 History and Literature of Theatre III (Independent Study) SP 2021
THR 412 History and Literature of Theatre II

University at Buffalo, SUNY, Buffalo, NY

Instructor of Record

- TH 308 Poetic Text FA 2023
TH 108 Basic Acting FA 2022
TH 301 Theatre History SP 2022
TH 108 Basic Acting FA 2021
TH 466 Women in Theatre SP 2021
TH 201 Script Analysis FA 2020
TH 220 Performing America: Race, Gender, Class, and American Identities SP 2020
TH 108 Basic Acting FA 2019

Teaching Assistant

TH 101 Introduction to Theatre

SP 2019

TH 101 Introduction to Theatre

FA 2018

Academy for Performing Arts, Scotch Plains, NJ (public magnet high school)Theatre Teacher

Theatre I, Theatre III, Technical Theatre I and II

2012-2018

PUBLICATIONS**Edited Volumes**

Robyn Horn, "American Hells: Hell Houses, Abortion Frames, and Unsexed Women," *Theatre and the Macabre*, eds. Meredith Conti and Kevin J. Wetmore, University of Wales Press 2022

Robyn Horn, "The Immersive Imaginary of Christian Theatre," *American Examples: New Conversations About Religion, Volume 5*, University of Alabama Press Forthcoming

Robyn Horn, Eero Laine, Yao Kahlil Newkirk, Dahye Lee, Evan Moritz, and Bella Poynton, "Performing Cohorts," *Performance Pedagogy: Objects, Transfers, Formations*, Bloomsbury Publishing Forthcoming

Book Review

"The Drama and Theatre of Sarah Ruhl," *Theatre Journal*, 72, no. 3. 2020

AWARDS AND HONORS, Academic

American Examples, Funded Working Group 2023
University of Alabama/ Henry Luce Foundation

Research Fellowship for *cross gather transform* 2023
In collaboration with Dr. Ariel Nereson and Dr. Jane Barnette

Presidential Fellowship, 2018–22
University at Buffalo, SUNY

Steig Olson Scholarship for Research Travel 2020-22
University at Buffalo, SUNY

Steig Olson Scholarship for Conference Travel 2019–22
University at Buffalo, SUNY

University at Buffalo Celebration of Excellence, 2019
"Mediated Intimacy: Performing the Anne Sexton Archive"

Barbara Holme Conroe '53 Scholarship, 2018
Middlebury Bread Loaf School of English

James Andreas Endowed Scholarship, Middlebury Bread Loaf School of English	2017
Choregos Faculty Scholarship, Kean University	2012
The James R. Murphy Award for Demonstration of Outstanding Professionalism, Kean University	2010–11

CONFERENCE ACTIVITY

Symposium Organized

“Output in the Interstice: Performance and Product in Times of Hiatus,” (virtual symposium), University at Buffalo Graduate Student Association	2021
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Papers Presented

“Road Tripping to New Jerusalem: Temporal Tourism to Christian Nationalist Pasts and Apocalyptic Futures,” American Society for Theatre Research, Tourism and Performance Working Group, New Orleans, LA	2022
“Palestine Park and the Oriental Imaginary: Holy Land Fandom and the Chautauqua Institution, 1874-1908,” American Society for Theatre Research, Tourism and Performance Working Group, San Diego, CA	2021
ASTR Tourism Working Group (virtual convening) “Holy Ghosts: Evangelical Hauntings at the Holy Land Experience Theme Park,” Mid-America Theatre Conference, Chicago, IL	2020
“Marked Women: Hell Houses, Abortion, and Performances of Misogyny” American Society for Theatre Research, Richmond VA	2019
“Putting the Community Center Stage: The Public Theatre Mobile Unit Tour of <i>Sweat</i> ,” Association for Theatre in Higher Education, Theatre and Social Change Debut Panel, Orlando, FL	2019
“The Mega-Watt, Mega-Church Musical: Marketing Christianity at Sight and Sound Theatre,” Mid-America Theatre Conference, Cleveland, OH	2019
“Introducing the NJ Model Curriculum for the Arts” and “Connecting the New National Core Arts Standards with the NJCCCS—VPA,” New Jersey Teachers Convention, Atlantic City New Jersey, Co-presenter with Kerri Sullivan	2015
“Best Practices in Student Teaching,” Professional Development Schools Conference, William Paterson University, Wayne, NJ	2012

ARTS ADMINISTRATION

Managing Director, Alleyway Theatre, a nonprofit, professional theatre dedicated to the development and production of new plays, Buffalo, NY	2020–22
Director of Development, Alleyway Theatre, Buffalo, NY	2019–20
Literary Management Intern, Premiere Stages, Union, NJ	2011

DRAMATURGY

Co-dramaturg, <i>The Threepenny Opera</i> by Bertolt Brecht and Kurt Weill in collaboration with Elisabeth Hauptmann, in a new adaptation by Simon Stephens (US Premiere), University at Buffalo, SUNY	2019
Associate dramaturg, <i>Follow Me to Nellie's</i> by Dominique Morisseau (World Premiere), Premiere Stages, Union, NJ	2011
Associate dramaturg, <i>Egyptian Song</i> by James Christy Premiere Stages, Union, NJ	2011
Associate dramaturg, <i>Hannah</i> by John J. Wooten Premiere Stages, Union, NJ	2011

PROFESSIONAL SERVICE

Service—Editing

Assistant Editor, <i>Theatre Journal</i> Laura Edmondson, Editor; Ariel Nereson, co-Editor	2023–24
Book Review Editorial Assistant, <i>Theatre History Studies: Journal of the Mid-America Theatre Conference</i> , Vol. 39 Book Review Editor, Ariel Nereson	2020

Service—Boards and Committees

Secretary, Theatre District Association of WNY	2021–22
Antiracist Accountability Plan Writing Team, Alleyway Theatre	2020–22
Board Member, Theatre Alliance of Buffalo	2021
Web Resources Committee, ASTR Graduate Student Caucus	2019
Executive Board, Speech and Theatre Association of New Jersey	2018

Member of Writing Team for Theatre Standards, New Jersey Core Curriculum Content Standards for the Performing Arts, NJ Department of Education	2013–16
Writing Team for Theatre New Jersey Model Curriculum and Assessment, NJ Department of Education	2014–15
Co-chair, Middle States Accreditation Team, Academy for Performing Arts	2015–16

Service—University at Buffalo, SUNY

Committee on Symposium Planning, UB Theatre and Dance Graduate Student Association	2021
President, UB Theatre and Dance Graduate Student Association	2020–21
Secretary, UB Theatre and Dance Graduate Student Association	2018–20
UB Witness, Senate Higher Education Finance Committee	2019

EQUITY, DIVERSITY, AND INCLUSION

Creation and Collaboration

“Inside Repetition” Co-created and performed audio description for hearing impaired audiences with EDI Visiting Scholar Eli Clare Collaboration with UB Center for Diversity Innovation and UB Department of Theatre and Dance	2021
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Workshops and Training Participation

“Identity & Inclusion in Actor Training” Facilitators: Kashi Johnson, Sharrell D. Luckett, Sponsor: Digital Theatre+	2023
“STAMINA: Anti-Racism/Anti-Bias Plan Workshop” Facilitator: Lynde Rosario, Sponsor: National New Play Network	2021
“Anti-Racist Training for Theatre Organizations” Facilitator: Jacqueline Lawton, Sponsor: Association of Regional Theatre Artists (ARTA)	2021
“How to Be an Anti-Racist Organization” Facilitators: Nita Mosby Tyler and Tarina Navas-Nieves, Sponsors: Denver Arts and Venues and Equity Project LLC	2020
“Hair Party” two-day Arts Equity Workshop Facilitators: Urban Bush Women, Sponsors: Ujima Company and UB Department of Theatre and Dance	2019
“Pedagogy Clinic: Implementing Equity, Diversity at Inclusion at Every Level” Facilitators: Monica White Ndounou and Nicole Hodges Persley,	2018

Sponsor: Association for Theatre in Higher Education

PROFESSIONAL AFFILIATIONS

Actors Equity Association	2004–present
American Society for Theatre Research	2018–present
Association for Theatre in Higher Education	2018–present
Association of Regional Theatre Artists	2022–present
Theatre Alliance of Buffalo	2020–2022
Speech and Theatre Association of New Jersey	2012–18
National Music Educators Association	2016–18

DIRECTING EXPERIENCE

<i>Clue: On Stage</i> , Road Less Traveled Production/Shea’s 710	(2025)
<i>The Diary of Anne Frank</i> , Niagara University, Lewiston, NY	(2024)
<i>The Natural Horse</i> , Alleyway Theatre, Buffalo, NY (World Premiere)	2023
<i>What the Constitution Means to Me</i> , Kavinoky Theatre, Buffalo, NY	2023
<i>A Gentleman’s Guide to Love and Murder</i> , Niagara University, Lewiston, NY	2023
<i>The Aleph Complex</i> , Alleyway Theatre, Buffalo, NY (World Premiere)	2023
Best Director Nomination, ArtVoice “Artie” Awards for Buffalo Theatre	
<i>Miss Bennet: Christmas at Pemberley</i> , Niagara University, Lewiston, NY	2022
<i>The Thanksgiving Play</i> , Niagara University, Lewiston, NY	2022
<i>Berserker</i> , Alleyway Theatre, Buffalo, NY (World Premiere)	2022
Best Director Nomination, ArtVoice “Artie” Awards for Buffalo Theatre	
<i>Lily and Tessa’s Super Star Show, Episode 37</i> , Alleyway Theatre, Buffalo, NY	2021
<i>Senior Showcase</i> , Niagara University, Lewiston, NY	2021
<i>Goat Song</i> , Alleyway Theatre, Buffalo, NY (virtual)	2020
<i>Footloose</i> , Academy for Performing Arts, NJ	2018
<i>Bring It On: The Musical</i> , Academy for Performing Arts, NJ	2017
Paper Mill Playhouse Rising Star Award for Student Achievement	
<i>Hamlet</i> , Academy for Performing Arts, NJ	2016
“Outstanding Production of Invention and Innovation” Nomination, Montclair State Theatre Night Awards	
<i>Godspell</i> , Academy for Performing Arts, NJ (co-director with Juan Pineda)	2015
<i>The Sparrow</i> , Academy for Performing Arts, NJ	2014

Best Drama Nomination, Montclair State Theatre Night Awards	
<i>A Midsummer Night's Dream</i> , Academy for Performing Arts, NJ	2012
Best Classical Production Nomination, Montclair State Theatre Night Awards	
<i>American Saint</i> , Directors Workshop, Kean University, NJ	2011

CURATION/FACILITATION

“Translation/Self/Divine,” music, dance, technology performance Collaboration with Evan Moritz and Phil Wackerfuss <i>Art in the Open</i> , University at Buffalo	2019
“Silence of the Subaltern,” reading and dance performance Collaboration with Nitya Vendantam <i>MFA Dance Showcase</i> , University at Buffalo	2019

SELECTED THEATRE PERFORMANCE

Regional, Stock, and Touring

FUN HOME Best Actress Nomination, ArtVoice “Artie” Awards, Buffalo, NY	Adult Alison	MusicalFare Theatre/Shea’s 710
MY FAIR LADY Best Actress Nomination, Independent Reviewers of New England (IRNE) Awards, Boston, MA	Eliza Doolittle	Greater Boston Stage Company
THE TEMPEST	Ariel	Shakespeare in Delaware Park
RICHARD III	Lady Anne	Redfeather Theatre Company
CAM JANSEN	Linda Baker	TheatreWorks/USA
A MIDSUMMER NIGHT’S WALK	Titania	Shakespeare in Delaware Park
BIGFOOT (virtual)	Bea	Road Less Traveled Productions
I LOVE YOU, YOU’RE PERFECT, NOW CHANGE	Woman # 1	Seven Angels Theatre
CHILDREN OF EDEN American Cast Recording—RCA	Storyteller	Paper Mill Playhouse
TOMMY	Mrs. Walker	Greater Boston Stage Company
CABARET	Sally Bowles	Roundabout Music Theatre
LITTLE SHOP OF HORRORS	Audrey	Northern Stage
SEVEN RABBITS ON A POLE Regional premiere	Julia Padroni	Greater Boston Stage Company
THE SWEEPERS Regional premiere	Karen	Greater Boston Stage Company
CARNIVAL	Bluebird Girl	Shakespeare Theatre of New Jersey
BIG: THE MUSICAL	Susan Lawrence	Millbrook Playhouse

NYC Workshops and Concerts

WICKED	Shen Shen	Pre-Broadway Workshop
OLIVER	Featured Ensemble	Irish Rep/Shubert Theater
Starring Brian Stokes Mitchell and James Barbour		Broadway Benefit Concert
CAMELOT	Ensemble	Irish Rep/Shubert Theater
Starring Jeremy Irons		Broadway Benefit Concert
BRIGADOON	Ensemble	Irish Rep/Shubert Theater
Starring Len Cariou and Christine Ebersole		Broadway Benefit Concert
BRATT CAMP	Amber Crombie	NY Theatre Barn workshop
		dir. Christopher Gattelli
Lincoln Center Songbook Series	Principal	Lincoln Center
Presents: The Music of Bobby Cronin		
Songs To Teach You Important Lessons and Useful Life Skills and Stuff: The Music of Larry O'Keefe	Principal	Birdland Jazz Club
THE CANTERVILLE GHOST	Virginia/Elenore	Over the Bridge Theatricals workshop
THAT'S ANDY	Andy's Mom	Ergo Theatre Company workshop
FROM THIS DAY FORWARD	Robyn	Ergo Theatre Company concert

Television and Web Series

THIS IS NOT A PIPE DREAM	Lead	Leaves are Falling Fast Productions dir. Tracy Snyder
SAY WHAT? KARAOKE	Season Regular/ Backup Singer	MTV Entertainment Group
PIPE DREAMS	Series Regular	Web Series dir. Kathleen Aiellos

Select Training

Acting	William Esper Studio, Meisner Technique Shakespeare and Company, winter intensive Movement Studio Theatre, workshops in physical theatre and bunraku puppetry Kimberly Vaughn Performance Studio, classes in acting, audition technique, and musical theatre performance
Devising Speech	The Assembly, Lindsay Brandon Hunter Ernest Wiggins, Jennifer Burke, Annie Thompson <i>Dialect proficiency— Dialects: Southern (Coastal/Lowlands, Inland/Mountain), New York, British (RP, Estuary, Cockney), Scottish, Irish</i>
Singing	Valerie Van Hoven, Mike Mitchell, Sharon Reynolds, Jill Edwards